

Diego Rivera | Research Guide | 2023

Selected by Grace Kuipers, Tyson Scholar (2023)

In his public murals and paintings, Diego Rivera depicted the human experience—families and workers, struggles and celebrations, histories and imagined futures. Between the early 1920s and the early 1940s, he worked in both Mexico and the United States and found inspiration in the social and cultural life of the two countries. He envisioned an America—broadly understood—that shared an Indigenous past and an industrial future, and where cooperation, rather than divisions, were paramount.



Diego Rivera, The Flower Carrier, 1935 oil and tempera on masonite; 48 × 47 3/4 in. (121.92 × 121.29 cm) San Francisco Museum of Modern Art, Albert M. Bender Collection, gift of Albert M. Bender in memory of Caroline Walter © Banco de Mexico Diego Rivera & Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York photograph: Katherine Du Tiel

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