

Alfred Stieglitz Collection | Research Guide | 2023

Selected by Kate Hodgson, Library and Archives Intern (2023)

In 1949 Georgia O'Keeffe donated 101 works of art, ranging from African masks to Modernist paintings, to Fisk University in Nashville, Tennessee. Most of the objects had been collected by O'Keeffe's late husband, Alfred Stieglitz, a photographer, gallery owner, and tireless champion of American Modernists, including O'Keeffe, Charles Demuth, Arthur Dove, Marsden Hartley, and John Marin, among many others.

Today, a partnership has been forged between Fisk University and Crystal Bridges that allows this important collection to be shared between Nashville and Bentonville on a biannual basis.

Library Resources

African Art, "New York and the Avant-Garde." Belgium: Tribal Art Magazine, 2012.

Call number: N7380 .A37 2012

Althaus, Karin, et al. Florine Stettheimer: the Great Masters of Art. Translated by Russell Stockman, Hirmer Verlag, 2020.

Call number: N6537.S74 A8813 2020

Balken, Debra Bricker, et al. Arthur Dove: a Catalogue Raisonné of Paintings and Things. The Arthur Dove Catalogue Raisonné Project, 2021.

Call Number: ND259.R5 A4 1984

Bishop, Janet C., et al. The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde. Hardcover edition., San Francisco Museum of Modern Art, 2011.

Call Number: N5220.S785 S74 2011

Bocquillon-Ferretti, Marina., et al. Paul Signac: a Collection of Watercolors and Drawings. H.N. Abrams, 2000.

Call Number: N6853.S49 A4 2000

Chávez, Carlos. Diego Rivera, 50 años de su labor artística: exposición nacional: Museo Nacional de Artes Plásticas, México, agosto-diciembre, 1949. El Museo, 1949.

Call Number: N6559.R58 A4 1949

Clarke, Christa and Kathleen Bickford Berzock, eds. Representing Africa in American Art

Museums: A Century of Collecting and Display. Seattle: University of Washington Press, 2011.

Call number: N7380.5 .R47 2011



Gino Severini

Italian, 1883 - 1966

Femme assise dans un square (Woman Sitting in a Square)

1916

Oil on canvas

Alfred Stieglitz Collection, Co-owned by Fisk University, Nashville, Tennessee, and Crystal Bridges Museum of American Art, Bentonville, Arkansas

Corn, Wanda M. The Great American Thing: Modern Art and National Identity, 1915-1935.

Berkeley: University of California Press, 2000.

Call number: N6512 .C597 1999

de Zayas, Marius. How, When, and Why Modern Art Came to New York. Edited by Francis M.

Naumann. Cambridge, MA.: MIT Press, 1996.

Call number: N6490 .Z365 1996

Epstein, Stacey. Alfred Maurer: at the Vanguard of Modernism. Addison Gallery of American Art, Phillips Academy, 2015.

Call Number: ND237.M35 A4 2015

Frank, R. J. Charles Demuth: Poster Portraits, 1923-1929. Yale University Art Gallery, 1994

Call number: NC1850.D46 A4 1994

Frank, Waldo David. America & Alfred Stieglitz: a collective portrait. Millerton, NY: Aperture, 1979.

Call number: TR140.S7 A7 1979

Greenough, Sarah, et al. Modern Art and America: Alfred Stieglitz and his New York Galleries.

Washington, DC: National Gallery of Art, 2000.

Call number: N6512.5.M63 M6 2000

Greenough, Sarah, ed. My Faraway One: Selected Letters of Georgia O'Keeffe and Alfred

Stieglitz. New Haven, CT: Yale University Press in association with the Beinecke Rare Book and

Manuscript Library, 2011

Call number: N6537.O39 A3 2011

Library Resources Continued

Gruitrooy, Gerhard. Henri de Toulouse-Lautrec.
Smithmark, 1996.
Call Number: ND553.T7 G78 1996

Hole, Heather. Marsden Hartley and the West: the Search for an American Modernism. New Haven: Yale University Press, 2007.
Call number: N6537.H3633 H655 2007

Ignatoff, David. Kopman. E. Weyhe, 1930.
Call number: ND237.K64 I4

Kroiz, Lauren. Creative Composites: Modernism, Race, and the Stieglitz Circle. Berkeley: University of California Press, 2012.
Call number: NX456.5.M64 K76 2012

Messinger, Lisa Mintz, and Magdalena Dabrowski, eds. Stieglitz and His Artists: Matisse to O'Keeffe: the Alfred Stieglitz Collection in the Metropolitan Museum of Art. New York: Metropolitan Museum of Art and New Haven: Yale University Press, 2011.
Call number: N6512 .M477 2011

Morgan, Ann Lee, ed. Dear Stieglitz, Dear Dove. Newark, DE: University of Delaware Press, 1988.
Call number: ND237.D67 A3 1988

O'Keeffe, Georgia. Georgia O'Keeffe. New York: Viking Press, 1976.
Call number: ND237.O5 A46 1977

Peterson, Christian A. Alfred Stieglitz's Camera Notes. First edition., Published by the Minneapolis Institute of Arts in association with W.W. Norton, 1993.
Call Number: TR647 .S84 1993

Powell, Richard J., and Jock Reynolds. To Conserve a Legacy: American Art from Historically Black Colleges and Universities. Cambridge: MIT Press, 1999.
Call number: N6538.N5 P68 1999

Pyne, Kathleen. Modernism and the Feminine Voice: O'Keeffe and the Women of the Stieglitz Circle. Berkeley: University of California Press, 2007.
Call number: N6512.5.M63 P96 2007

Reily, Nancy Hopkins. Georgia O'Keeffe: A Private Friendship. Part II - Walking the Abiquiu and Ghost Ranch Land. Santa Fe: Sunstone Press, 2009.
Call number: ND237.O5 R45 2007

Scott, Nancy J. Georgia O'Keeffe. London: Reaktion Books, 2015.
Call number: N6537.O39 S26 2015

Slusser, Jean Paul. Bernard Karfiol. 1931.
Call Number: ND237.K3 S6

South, Will. Color, Myth, and Music: Stanton Macdonald-Wright and Synchronism. North Carolina Museum of Art, 2001.
Call Number: ND237.M19 A4 2001

Dieter. Steinlen: Staatliche Kunsthalle Berlin, 1978. 2. Auflage., Staatl. Kunsthalle, 1978.
Call Number: N6853.S8 A4 1978b

Troyen, Carol. Seven Americans: Charles Demuth, Arthur Dove, Marsden Hartley, John Marin, Georgia O'Keeffe, Alfred Stieglitz, Paul Strand. Bruce Silverstein Gallery, 2012.
Call Number: N6537.D63 A4 2021

Turner, Elizabeth Hutton. In the American Grain: Arthur Dove, Marsden Hartley, John Marin, Georgia O'Keeffe, and Alfred Stieglitz: The Stieglitz Circle at the Phillips Collection. Washington, D.C.: Counterpoint, 1995.
Call number: ND212.5.S75 P55 1995

Vogel, Susan M. Baule: African Art, Western Eyes. New Haven: Yale University Press, 1997.
Call number: N7399.I8 V64 1997

Yochelson, Bonnie. Alfred Stieglitz: New York. Skira Rizzoli, 2010.
Call number: TR 647 .S84 2010x

Archival Resources

Doris Bry Papers, M2014.002. Crystal Bridges Museum of American Art Archives.
Link: <https://crystalbridges.as.atlas-sys.com/repositories/2/resources/4>

Explore the library and archives at
CrystalBridges.org/Library