In 1949 Georgia O’Keeffe donated 101 works of art, ranging from African masks to Modernist paintings, to Fisk University in Nashville, Tennessee. Most of the objects had been collected by O’Keeffe’s late husband, Alfred Stieglitz, a photographer, gallery owner, and tireless champion of American Modernists, including O’Keeffe, Charles Demuth, Arthur Dove, Marsden Hartley, and John Marin, among many others.

Today, a partnership has been forged between Fisk University and Crystal Bridges that allows this important collection to be shared between Nashville and Bentonville on a biannual basis.

### Library Resources

Library Resources Continued

Call Number: ND553.T7 G76 1996

Call number: N6533.H3633 H55 2007

Call Number: ND237.K64 I4

Call number: NX456.5.M64 K76 2012

Call number: N6512 .M477 2011

Call number: ND237.D67 A3 1988

Call number: ND237.O5 A46 1977

Call Number: TR647 .S84 1993

Call number: N6538.N5 P68 1999

Call number: N6512.5.M63 P96 2007

Call number: ND237.O5 R45 2007

Call number: N6537.O39 S26 2015

Call Number: ND237.K3 S6

Call Number: ND237.M19 A4 2001

Call Number: N6853.S8 A4 1978b

Call Number: N6537.D63 A4 2021

Call Number: N6537.D63 A4 2021

Call number: N7399.I8 V64 1997

Call number: TR647 .S84 2010x

Archival Resources


Explore the library and archives at CrystalBridges.org/Library